

Flûte

Antoine-Joseph Reicha (1770-1836)

Quintuor, Op. 100, No. 1 in F Major

Schott: Mainz: Plate Z 1 (1824)

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Edition by Charles-David Lehrer

Lento.

Flûte

1 5

p

fz

fz

Allegro con brio.

p

fz

f

p

a Tempo

fz

f

p

fz

mf

3 3 3 3 3 3

This musical score is for a single melodic line in G minor, spanning measures 67 to 144. The notation is on a single staff with a treble clef. The key signature has two flats (Bb and Eb). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 67, 73, 81, 88, 94, 102, 109, 114, 121, 128, 135, 139, and 144 are indicated at the start of their respective lines. Dynamic markings include *p* (piano), *fp* (fortissimo piano), *f* (forte), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. Rehearsal marks with numbers 2 and 3 are present. The piece concludes with a final measure (144) featuring a decrescendo hairpin and a *p* dynamic marking.

67 *p*

73 2

81

88

94 3

102

109

114 2 3 3 3 *fp*

121 *fp* *fp* *fp*

128 *f* *mf*

135 *f*

139

144 *p*

151 *p*

160 *Cresc.* *f*

166 *f* *p*

177 *f* *p*

184 *p*

191 *f*

202 *f*

209 *f*

216 *ff*

223 *p*

231 *ff*

237 *f*

243 *mf*

246

pp

252

259

266

fz *f*

272

p *a Tempo*

279

fz *Ritardando* *p*

286

293

300

fz

306

313

2

320

fp

325

3 3 3 3 3

fp

Detailed description: This is a page of a musical score, likely for a piano. It contains 11 staves of music, numbered 246 to 325. The key signature has one flat (B-flat). The music is written in treble clef. The notation includes various note values, rests, and articulation marks. Dynamics are indicated by letters: *pp* (pianissimo), *p* (piano), *fz* (forzando), *f* (forte), and *fp* (fortissimo). Performance instructions include *Ritardando* and *a Tempo*. The piece ends with a double bar line and a repeat sign.

330 *fz* *fz*

337 *f* *p* *f*

344

350 *p*

357

363

369 *ff* *p* 6

381 4 *f*

391

398